



Studio de danse Imperium

MUSICAL THEATRE PROGRAM



2024



5 elements of the program *

1

ACTING/SCENEWORK

4

TECH
(LIGHTING/SOUND)

2

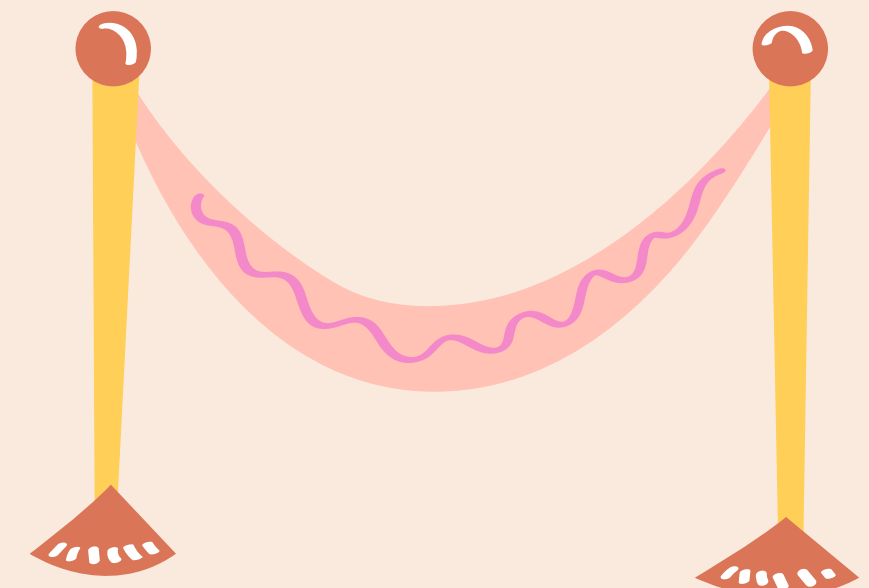
DANCE/CHOREOGRAPHY

5

DESIGN
(PROPS/COSTUMES/SET)

3

SINGING/MUSIC THEORY



Acting/Scenework

Lead by:

Director & Acting
Coach

- Acting warm up
- Emotional Recall
- Improvisation/performance skills
- Scene work
- Blocking



Dance/Choreography

Lead by:
Directors &
Choreographer(s)



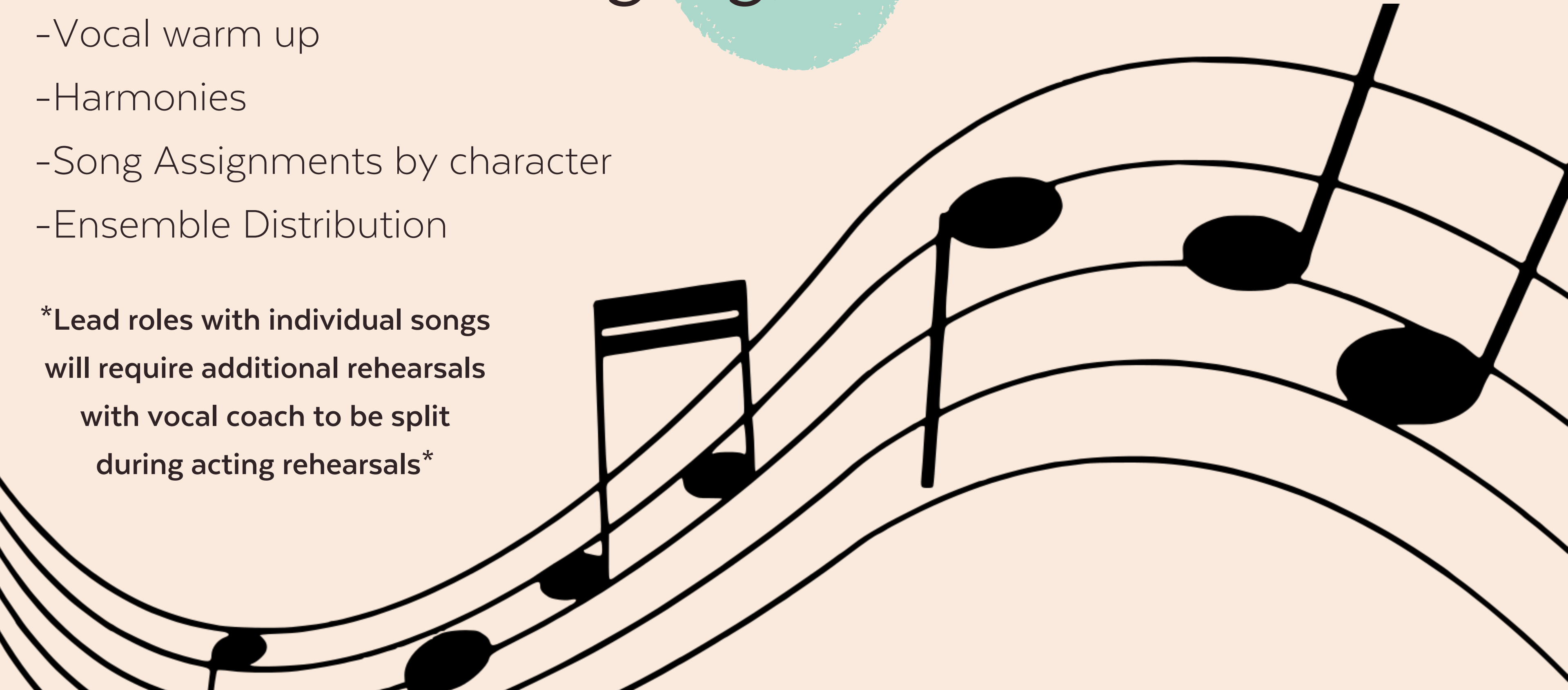
45 min per week:
Jumps & Turns Tech Class
(reserved for the cast)
+
1 hour per week:
Show choreography

Singing/Vocals

Lead by:
Vocal coach

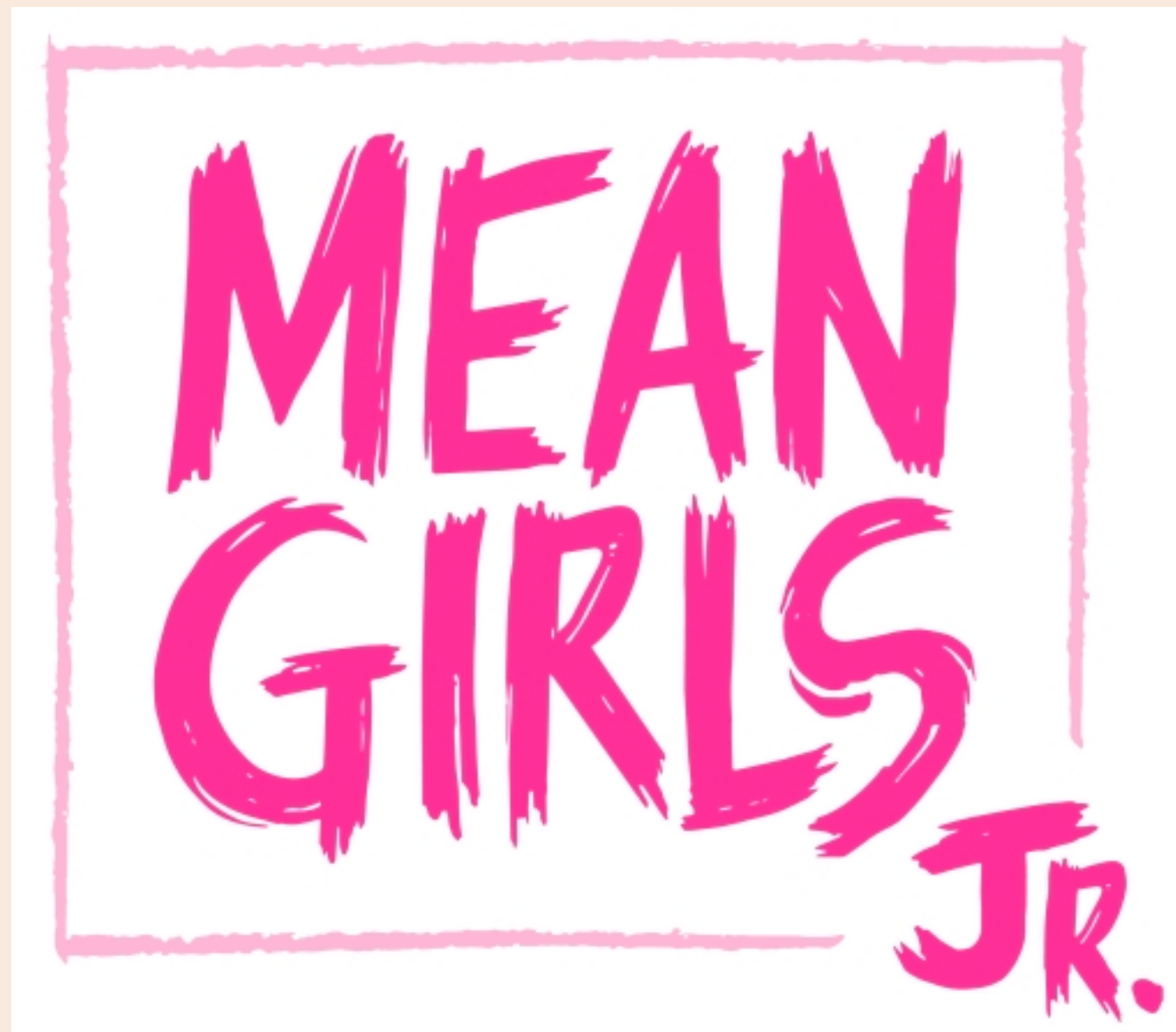
- Vocal warm up
- Harmonies
- Song Assignments by character
- Ensemble Distribution

***Lead roles with individual songs
will require additional rehearsals
with vocal coach to be split
during acting rehearsals***



THE SHOW

(BILINGUAL)





Auditions

Wednesday, August 23rd, 2023



The audition will have four parts to it:

- a** Warm Up/Team Building
- b** Acting portion (Slides from the production)
- c** Vocal audition (short verse + chorus)
- d** Dance portion



Those participating in the audition will be sent slides and vocal tracks ahead of time.

The singing audition is only for those who would like to be a main character.



Audition Process



The audition will have four parts to it:

- a *Warm Up/Team Building*
- b *Acting portion (Slides from the production)*
- c *Vocal audition (short verse + chorus)*
- d *Dance portion*

